Mehdi Ghasemi

How I Became A W Finn: A Noveramatr

A combination of novel, drama and poetry all in one line on the issue of immigration

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Affectionately dedicated to

UUU U U UUU

who believe there is no skin between us

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A Play within a Novel

List of Figments:

The Dean The Vice-Dean The Dean's Sweetie; later The Metamorphosed Dean's Sweatie; later The Emigrant The Boyfriend **The Foreign Mate** The Finnish Colleague; later The Finnish Sweetheart; later The **Finnish Sweatheart** The Finnish Father-in-Law The Xenophobe The Elder Finnish Girl **The Younger Finnish Girl** The Mom The Secretary The Head of De|part|men|t; later The Head of Deep.art.ment **The First Finnish Immigrant** The Gabe Gabriel The Social Media The Author

The Setting: Whenever and wherever you wish. For example: Area: In the middle of no.where Era: In the middle of now.here

Di-vision 1:

Virtue-Dean

I was born in Finland to an academic family. My mother and father were university lecturers at that time. My childhood was spent with my siblings, either in playgrounds, summer cottages, forests, lakes, libraries or a university wherein my parents work. As far as my memory serves, life for me was as sweet as a lollypop. Yummi yummi!

Time flew by, and both my father and mother turned into university professors. At that time, I really had no idea what a "professor" was or meant, but I can clearly remember my parents' jubilation.

The Dean's Sweetie What is a *profession*?

The Dean Not profession! *Professor*.

The Dean's Sweetie OK, what's a *profession*?

The Dean & The Vice-Dean Hahahahaha. You'll find out later!

They were in cloud 10. They even looked happier than I getting my favorite doll. Since they both had received this promotion before the summertime, we had a great memorable vacation that year. They were right. Now I understand what a *professor* means. My mother is now a dean and my father is her vice! To me, however, he is not her vice but her virtue, since he has brigh10ed up my present and future with his influence!

The Emigrant The Foreign Mate The Finnish Colleague The Finnish Father-in-Law The Elder Finnish Girl The Younger Finnish Girl The Mom The Gabe Gabriel The First Finnish Immigrant¹

During primary and high schools, I had trouble making friends. I was a bag of bone with lots of freckles on my face and splayed front teeth. They had badly affected my beauty, and thus other kids didn't like to play with me. So I had to play with my siblings. Later, many of my classmates found boyfriends, but no 1 wanted me, no 1.

Pretty soon, I entered the same uni.versity, which was the den of my parents. I was still unaware of my parents' influence and POWER but could feel something at some point. How uni.versity staff wherever I went go treat treated me nicely; how lecturers and professors with whom I had courses kindly treat treated me after they learn learned who I am was; how beyond my expectation and po10tial I passed courses with flying colors; how, unlike high school, every1 wants wanted to befriend me.



How I Became A W Finn: A Noveramatry is a love story full of hatred, a romance full of distance, a fiction full of passion, a novel full of drama, a prose full of verse, a tragedy full of comedy, a relieving tale full of trauma, a hi.story full of mystery, and a silent reading full of voice.



Mehdi Ghasemi received his PhD from the Department of English at the University of Turku, Finland. He is the author of Flight to Finland: A Noveramatry. He has also published four scholarly books and twelve papers in peer-reviewed scientific journals.



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