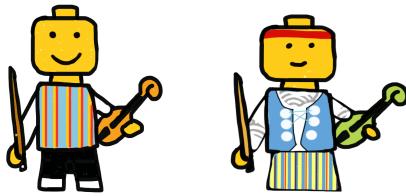


12. Romance



NATALYA BAKLANOVA

Andante

Violin

mf

Piano

Musical score for Violin (Vln.) and Piano (Pno.) showing measures 10 and 11. The Violin part (top staff) features eighth-note patterns with grace notes and dynamic markings (p, >, <). The Piano part (bottom staff) features eighth-note chords and bass notes. The score is in common time, with a key signature of one flat.

Musical score for Violin (Vln.) and Piano (Pno.) on page 19. The Violin part begins with a dynamic *p* and includes a crescendo dynamic. The Piano part features eighth-note patterns in the treble and bass staves.

14. German Dance No. 3



1770-1827

LUDWIG VAN

BEETHOVEN

Moderato

A musical score for piano in 3/4 time. The treble staff begins with a half note, followed by a dotted half note, a whole note, a dotted half note, and a series of eighth-note patterns. The bass staff begins with a dotted half note, followed by a whole note, a dotted half note, and a series of eighth-note patterns. The piano label is on the left.

8

Vln.

Violin part for measure 8. The score shows a melodic line with eighth and sixteenth note patterns. The key signature is one flat, and the time signature is common time. The measure ends with a repeat sign and a double bar line, followed by a single measure of eighth notes.

14

Vln.

18. Concertino in G

1867-1937

FERDINAND
KÜCHLER

Allegro moderato

OP. 11 PART 1

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

32. Mazurka



1897-1980

NATALYA BAKLANOVA

Moderato

Violin

f (la seconda volta **p**)

Piano

Vln.

p

Pno.

Vln.

Pno.

Vln.

Fine **p**

Pno.

©Edition Peters/Violin Friends

37. Concerto in B Minor



Allegro moderato

OP. 35 PART 1

1840-1918
OSKAR RIEDING

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

1

6

11

16