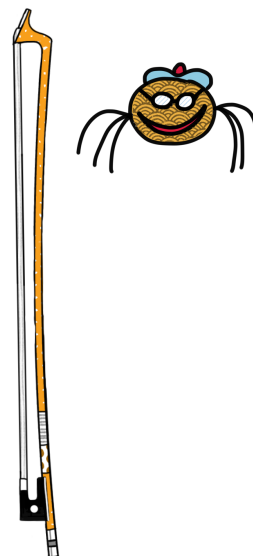
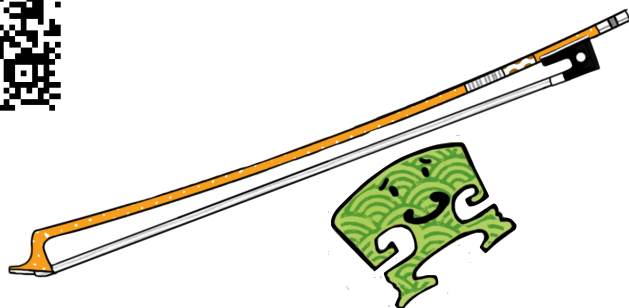


2. Sormijumppaa



Kiikkulauta tallan päällä = Ota kevyesti kiinni peukalolla ja keskisormella jousesta (pupun hampaat) ja laske muut sormet kevyesti jouselle (pupun korvat), laske jousi tallan päälle, tee äänettömiä kielenvaihtoja G- kieleltä E- kielelle koko kättä liikuttaen. **Kalastus** = Ota kiinni jousen tasapainopisteesta, liikuta jousti pelkästään pikkurilliä napauttaen niin että kärkijousi pomppii kuin koho. **Pyöräily**= Polje jousti pikkurilliin ja etusormen välillä tasapainopisteesta kiinni pitäen. **Hämähäkki** = Pidä jousesta kiinni normaalisti peukalo kevyesti pyöreänä, kiipeä jousti ylös ja alas. **Strutsit** = Lisää sormien liikkuvuutta leikkimällä pussaavia strutseja viemällä molempien käsien sormet vastakkain ja vedä ne taas takaisin kohti lähtöasentoa. **Lentävä matto** = Pidä vasemmalla kädellä kiinni jousen päästä, aloita työntöjousen liike nojaamalla jousikäden etusormeesi ja lennätä jousi vasemmalle, aloita vetojousen liike, pidä kiinni toisella kädellä vielä jousesta, nojaa jousikäden pikkurilliin ja tee ilmassa vetojousi. **Keksi lisää** omia harjoituksia ja leikkejä! (P.Rolland, U.Magnusson, J. Dixon, H. Sippel)

4. Duot C-duurissa ♥



1833-1884 FRANZ

WOHLFART



First system of musical notation for Violin I (I) and Violin II (II) in C major, 3/4 time. The Violin I part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Violin II part begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the Violin I part and a supporting accompaniment in the Violin II part.

Second system of musical notation for Violin I (I) and Violin II (II) in C major, 3/4 time. The Violin I part continues the melody, and the Violin II part provides accompaniment. The system concludes with a double bar line and repeat dots.

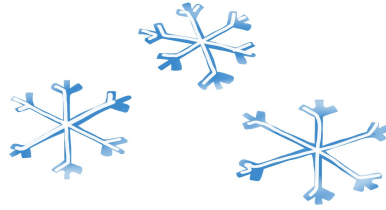


Third system of musical notation for Violin I (I) and Violin II (II) in C major, 3/4 time. The Violin I part continues the melody, and the Violin II part provides accompaniment. The system concludes with a double bar line and repeat dots.

Fourth system of musical notation for Violin I (I) and Violin II (II) in C major, 3/4 time. The Violin I part continues the melody, and the Violin II part provides accompaniment. The system concludes with a double bar line and repeat dots.



8. Talvi



Antonio Vivaldi
1678–1741

Largo

Sheet music for Violin I, Violin II, and Cello/Double Bass (I, II, III) in 3/4 time, marked Largo. The music is in G major (one sharp) and consists of 14 measures.

The first system (measures 1-5) shows the beginning of the piece. The second system (measures 6-10) continues the melody. The third system (measures 11-14) concludes the piece with a repeat sign and first/second endings.

Measure numbers 6 and 12 are indicated at the start of their respective systems.

34. Tonava kaunoinen



JOHANN STRAUSS JR.
1825-1899

Tempo di Valse

Violin sheet music for "Tonava kaunoinen" by Johann Strauss Jr. The music is in 3/4 time and consists of 32 measures. The notation includes various articulations and dynamics.

Measures 1-5: arco, pizz., arco

Measures 6-11: pizz., arco, pizz.

Measures 12-17: arco, pizz., arco

Measures 18-22: pizz., arco, pizz.

Measures 23-28: arco, *ff*

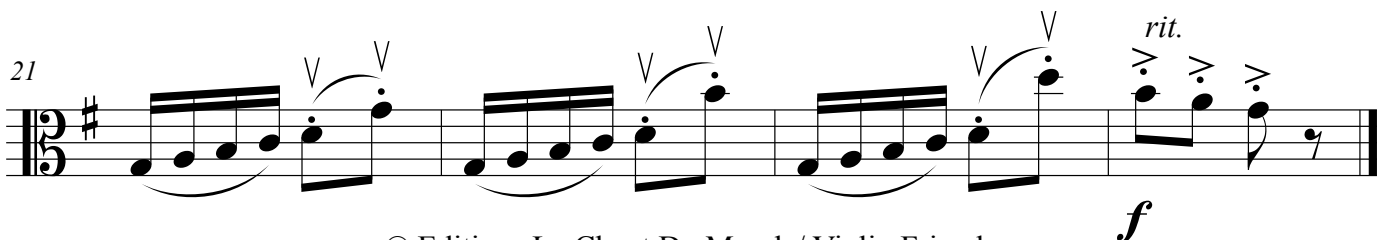
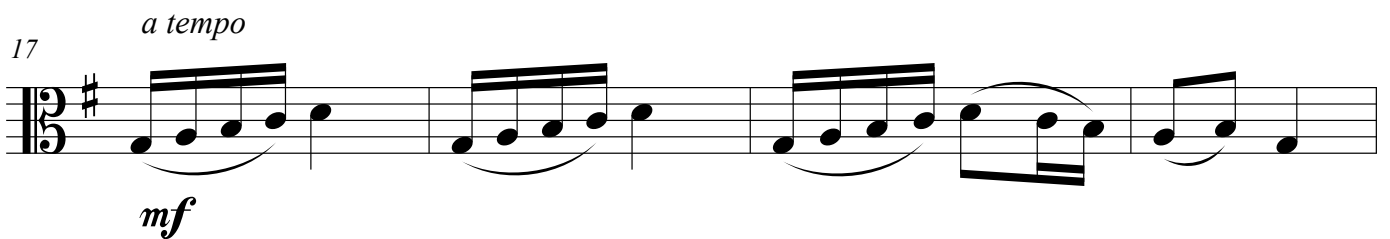
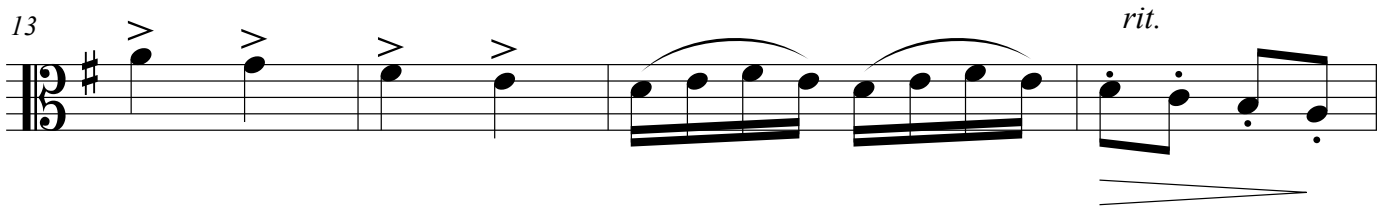
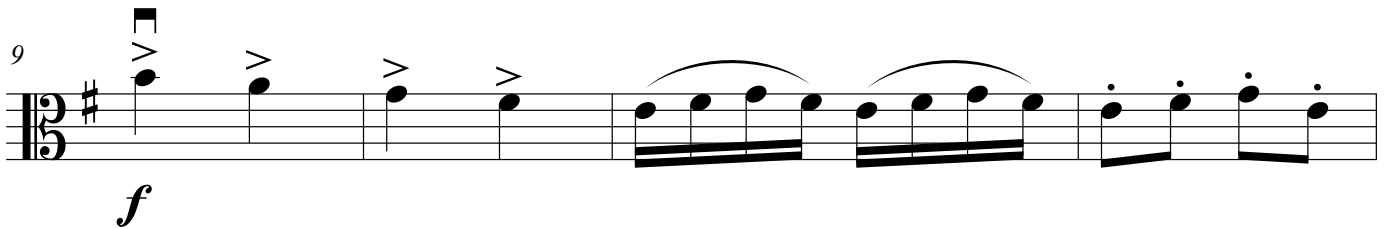
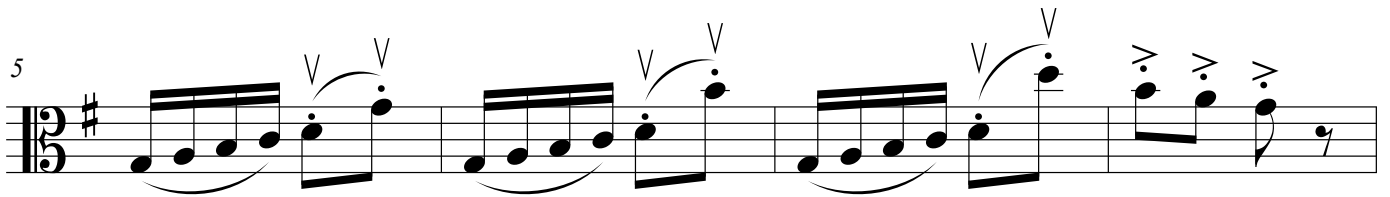
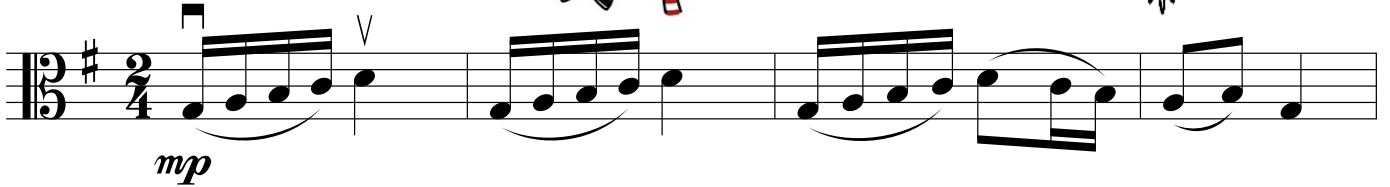
Measures 29-32: arco, pizz.

44. Galoppi



1904–1987 Dmitry Kabalevsky

Allegro moderato



Giovale

A musical score for a piece titled "Giovale". The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a forte dynamic marking (*f*). The melody consists of eighth and quarter notes, with some notes marked with a "+" sign. There are two measures of rests, each marked with a "2". The piece ends with a double bar line and a repeat sign. A small cartoon character is visible in the background.

9

mf 3 3 3 3 3 3 3 3 3 3

The image shows the 9th measure of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure contains ten eighth notes, grouped into five pairs of beamed eighth notes. The first pair is marked with an accent (>) and a slur. The second, third, and fourth pairs are also marked with an accent (>) and a slur. The fifth pair is marked with a slur. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The measure is marked with a dynamic of *mf* (mezzo-forte) and a tempo of 3 (third). The measure number 9 is written above the staff.

15

The 15th measure of the piece is shown. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains six groups of eighth notes, each beamed together and marked with a '3' below them, indicating triplets. The notes are: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; and F#4, G4, A4. The measure concludes with a quarter rest. The dynamic marking *f* (forte) is placed below the measure.