

1. The Small Train

Score

Children's song from Denmark

Traditional

Adagio

Violin I *mf* *accel.* *rit.* *accel.* *rit.* *accel.*

Violin II *mf*

Viola *mf*

Cello *mf* *accel.* *rit.* *accel.* *rit.* *accel.*

Piano *mf* *accel.* *rit.* *accel.* *rit.* *accel.*

a tempo

Vln. I

Vln. II

Vla.

Vc.

Pno.

2. Potpourri

Score

Children's song from America, France, and Germany

Traditional

A*Mary had a little Lamb*

Violin I

Violin II

Viola

Cello

Piano

Vln. I

Vln. II

Vla.

Vcl.

Pno.

mf

mp

mf

mf

7

7

7

The musical score is for a piece titled "2. Potpourri", which is a traditional children's song from America, France, and Germany. The score is for a full orchestra, including Violin I, Violin II, Viola, Cello, Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 14. The tempo is marked "mf" (mezzo-forte) for measures 1-6 and "mp" (mezzo-piano) for measures 7-14. The score is written for a full orchestra, with the Piano part being the most prominent. The Violin I and II parts are also clearly visible. The Viola and Cello parts provide a steady accompaniment. The Piano part features a series of chords and a melodic line in the right hand, while the left hand plays a rhythmic pattern of eighth notes. The Violin I and II parts play a melody that is a variation of the original song. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The first system ends with a double bar line, and the second system continues the piece. The score is a full orchestration of the traditional children's song "Mary had a little Lamb".

3. Old MacDonald

Children's song from America

Score

Traditional

The musical score is for the song "Old MacDonald" and is arranged for a chamber ensemble. It consists of two systems of staves. The first system includes Violin I, Violin II, Viola, Cello, and Piano. The second system includes Violin I, Violin II, Viola, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *mf* (mezzo-forte) dynamic and transitions to *f* (forte) after the first measure. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part includes a bass line with a steady eighth-note pattern. The score is marked with a double bar line and repeat signs, indicating a first and second ending. The first system ends with a double bar line and a repeat sign, and the second system begins with a measure rest of 6 measures.

Violin I

Violin II

Viola

Cello

Piano

Vln. I

Vln. II

Vla.

Vc.

Pno.

Score

4. Ihahaa

Children's song from Finland

Text: Laura Latvala
 Music: Marjatta Meritähhti
 © Warner/Chappell Music
 Finland Oy

Allegro

Violin I

mf

f pizz.

Violin II

mf

Viola

mf

Cello

mf

Piano

mf

9

Vln. I

arco

Vln. II

Vla.

Vc.

9

Pno.

9

5. Frère Jaques

Children's song from France

Traditional

Violin I

Violin II

Viola

Cello

Piano

mf

p

A

Vln. I I

Vln. II

Vla.

Vc.

Pno.

mf

mf

6. Samba lele

Children's song from Brazil

Score

Traditional

A

Violin I

Violin II

Viola

Cello

Piano

pizz.

f

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

7. March of the Elephants

Score

Children's song from Finland

Traditional

A

Violin I

Violin II

Viola

Cello

Piano

Vln. I

Vln. II

Vla.

Vc.

Pno.

8. Itsy Bitsy Spider

Score

Children's song from America

Traditional

A

Violin I *mf*

Violin II *mp*

Viola III *mp*

Cello *mf*

Piano

The first system of the score, labeled 'A', consists of six staves. Violin I and Cello are marked *mf* (mezzo-forte), while Violin II and Viola III are marked *mp* (mezzo-piano). The Piano part is unmarked. The music is in 4/4 time with a key signature of one sharp (F#). The first four measures show Violin I and Cello playing a melody, while Violin II and Viola III are silent. In the fifth measure, Violin II and Viola III enter with a descending eighth-note pattern, marked with a decrescendo hairpin.

7

Vln. I

Vln. II *cresc.*

Vla. III

Vc.

7

Pno.

7

The second system of the score, starting at measure 7, consists of six staves. Violin II is marked *cresc.* (crescendo). The music continues in 4/4 time with a key signature of one sharp. Measures 7-8 show Violin I and Cello playing a melody, while Violin II and Viola III are silent. In measure 9, Violin II and Viola III enter with a descending eighth-note pattern, marked with a decrescendo hairpin. The Piano part continues with a steady eighth-note accompaniment.

9. Poor Little Teddy

Score

Children's song from Finland

Text: R. R. Rynänen

Music: George Malmstén

© Warner/Chappell Music

Finland Oy

Adagio

Divisi

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello

Piano *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *mp*

Pno.

10. Pippi Longstocking

"Här kommer Pippi Långstrump"

Children's song from Sweden

Music: Jan Johansson

Score

Allegro



Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Piano *mf*

mp

mp

mf

mf

Vln. I *cresc.* *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

11. Rati riti ralla

Score

Children's song from Finland

Traditional

The musical score is for the piece "Rati riti ralla", a traditional children's song from Finland. It is arranged for a string ensemble consisting of Violin I, Violin II, Viola, Cello, and Piano. The score is written in 4/4 time with a key signature of one sharp (F#). The first system covers measures 1 through 9, and the second system covers measures 10 through 17. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Viola part includes a *pizz.* (pizzicato) instruction. The Piano part includes a *10* (deciso) instruction. The score is presented in two systems, with the first system ending at measure 9 and the second system starting at measure 10.

Violin I
f *mf*

Violin II
f *mp*

Viola
f *pizz.* *mf*

Cello
f *mp*

Piano
10

Vln. I
10

Vln. II

Vla.

Vc.

Pno.
10