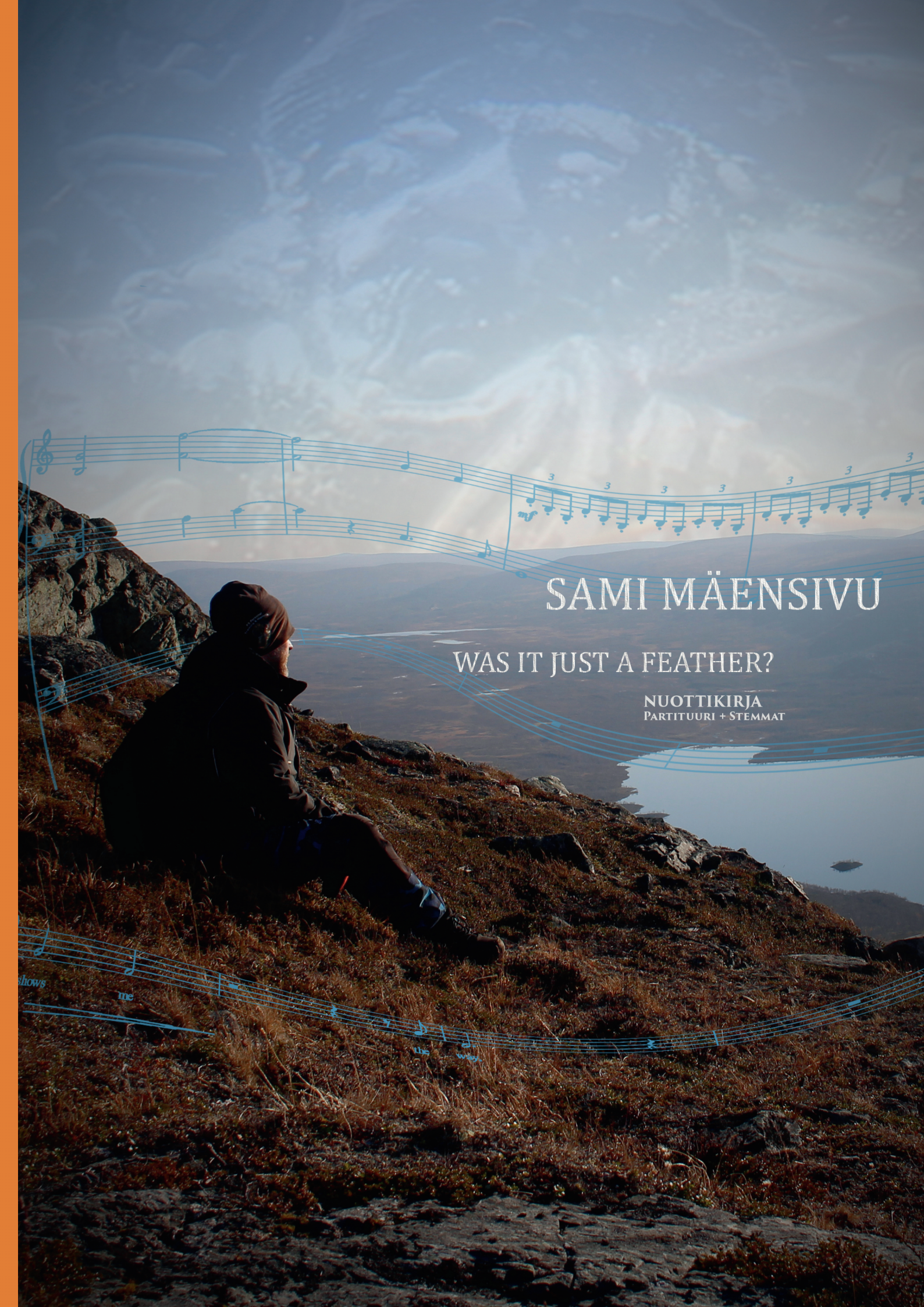




SAMI MÄENSIVU

WAS IT JUST A FEATHER?

NUOTTIKIRJA
PARTITUURI + STEMMAT

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WAS IT JUST A FEATHER?

After taking the big leap into the unknown, what are my future's possibilities?

Am I heading in the right direction? Is there some force guiding me?

One morning my attention was drawn by the feather on the path.

Was this some kind of a sign that I'm guided by a force beyond myself?

Timp, B.Dr, Trgl, S, Pno, Hrp, Vln.I, Vln.II, Vla, Vc, Cb.

Duration: 4:31

$\text{♩} = 50$

$\text{♩} = 115$

Timpani

Bass Drum/
Triangel

Soprano
(solo/choir)

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Triangel
mp

mf

mp

mf

p

Viola EnsSusVib-Quiet

p

mp

Cello EnsSusVib-Quiet
mp

ContrabassSusVB-Quiet
mp

5

Timp.

B. Dr.

S.

Pno.

Hrp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mp

p

p

9

Timp.

B. Dr.

S.

Pno.

Hrp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

mp

mf

8

8

SViolin-KS (4 measures)

CelloEns-KS (4 measures)

Contabass-KS (4 measures)

f

17

Timp.

B. Dr.

S.

Pno.

Hrp.

Vln.I

Vln.II

Vla.

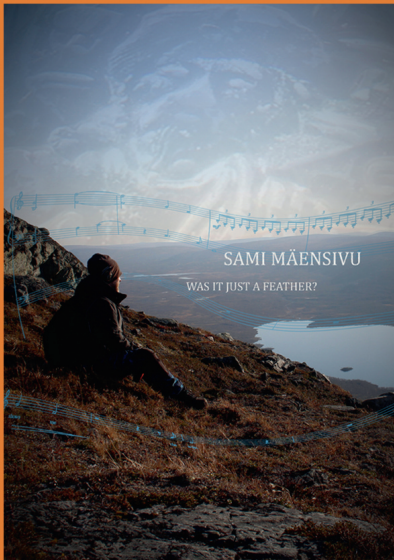
Vc.

Cb.

mp

The musical score for measures 17-20 is as follows:

- Timp. (Timpani):** Silent throughout all measures.
- B. Dr. (Bass Drum):** Silent throughout all measures.
- S. (Soprano):** Silent throughout all measures.
- Pno. (Piano):**
 - Measure 17: Half note (C4).
 - Measure 18: Half note (C4).
 - Measure 19: Half note (C4).
 - Measure 20: Quarter note (C4).
- Hrp. (Harp):**
 - Measure 17: Silent.
 - Measure 18: Silent.
 - Measure 19: Half note (C4).
 - Measure 20: Silent.
- Vln.I (Violin I):** Continuous triplet eighth-note pattern (C4, D4, E4) throughout all measures.
- Vln.II (Violin II):** Silent throughout all measures.
- Vla. (Viola):** Silent throughout all measures.
- Vc. (Violoncello):**
 - Measure 17: Half note (C3).
 - Measure 18: Half note (C3).
 - Measure 19: Half note (C3).
 - Measure 20: Quarter note (C3).
- Cb. (Contrabass):**
 - Measure 17: Half note (C2).
 - Measure 18: Half note (C2).
 - Measure 19: Half note (C2).
 - Measure 20: Half note (C2).



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SAMI MÄENSIVU:

Self learner, interested in music at very young age, started making songs with guitar and fostex 8 digital recorder around 1994. In the year 2013 started to remake old songs with Musescore notation program and now has a dream that one day hears one or more of his compositions played by real orchestra.



ALSO AVAILABLE:

