

SAMI MÄENSIVU

NUOTTIKIRJA
PARTITUURI + STEMMAT

38

Fl.

WITCHFINDER GENERAL

md.

Cro.

Fl.

He

He

Ebr

Gui.

Gui.

Gui.

Vcs.

C.

der - ry out. God's
will. can't be. God's will.

There is no one to
Woe no one to
from

ON
JVA
VUOMA

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Kustantaja: BoD – Books on Demand, Helsinki, Suomi

Valmistaja: BoD – Books on Demand, Norderstedt, Saksa

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WITCHFINDER GENERAL

There will always be people, high in power, who will take advantage of their position and when it comes to someones believes it may cause a total lack of common sense.

Cynical, medieval composition with witch hunter and a girl (accused) character.

Witch-phobia and procecutions for the crime of witchcraft reached a highpoint from 1580 to 1630. True evil can be found in the rulers...

Fl, Timp, Cro, Clv, B.D, Cym,
Guit (3), Choir (Soprano, Tenor),
Vlns, Vcs, Cb

Duration 3:19

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♩ = 60 ♩ = 110 ♩ = 115

Flute *mp*

Timpani

Crotales *mp* *mf*

Claves

Bass Drums

Cymbals *f*

Soprano (Choir)

Tenor (Choir)

Acoustic Guitar (12 strings) *mp* Ebm C#

Acoustic Guitar (12-strings) *mp*

Acoustic Guitar (steel strings) *mf* *p*

Violins

Violoncellos solo (16 measures) *p* *mp*

Contrabass pizz. *mf*

6

Fl.

Timp.

Cro.

Clv.

B.D.

Cym.

S.

T.

Guit.

Guit.

Guit.

Vlns.

Vcs.

Cb.

Ebm

C#

mf

xx x

6^x

6^x xxx

Fl.

Timp.

Cro.

Clv.

B.D.

Cym.

S.

T.

Guit.

Guit.

Guit.

Vlns.

Vcs.

Cb.

mf

mf

f

mf

f

mp

f

mf

f

Ebm

C#

full

Fl.

Timp.

Cro.

Clv.

B.D.

Cym.

S.

T.

Guit.

Guit.

Guit.

Vlins.

Vcs.

Cb.

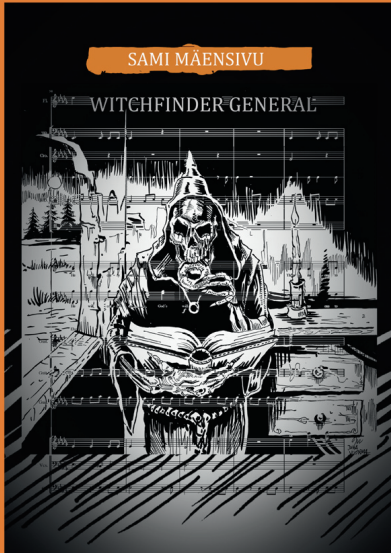
Ebm

C#

ff

p

Detailed description of the musical score: The score is for a 4-measure section. The Flute part has a melodic line starting in measure 2. The Timpani part has a single note in measure 4. The Crotales part has a melodic line starting in measure 2. The Cymbals part has a melodic line starting in measure 2. The Bells part has a melodic line starting in measure 2. The Congas part has a melodic line starting in measure 2. The Soprano and Tenor parts are silent. The Guitar part has three staves. The first staff has a chord change from E-flat major to C# major in measure 3. The second staff has a melodic line starting in measure 2. The third staff has a melodic line starting in measure 2. The Violins part has a melodic line starting in measure 2. The Viola part has a melodic line starting in measure 4. The Cello part has a melodic line starting in measure 2.



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SAMI MÄENSIVU:

Self learner, interested in music at very young age, started making songs with guitar and fostex 8 digital recorder around 1994. In the year 2013 started to remake old songs with Musescore notation program and now has a dream that one day hears one or more of his compositions played by real orchestra.



ALSO AVAILABLE:

