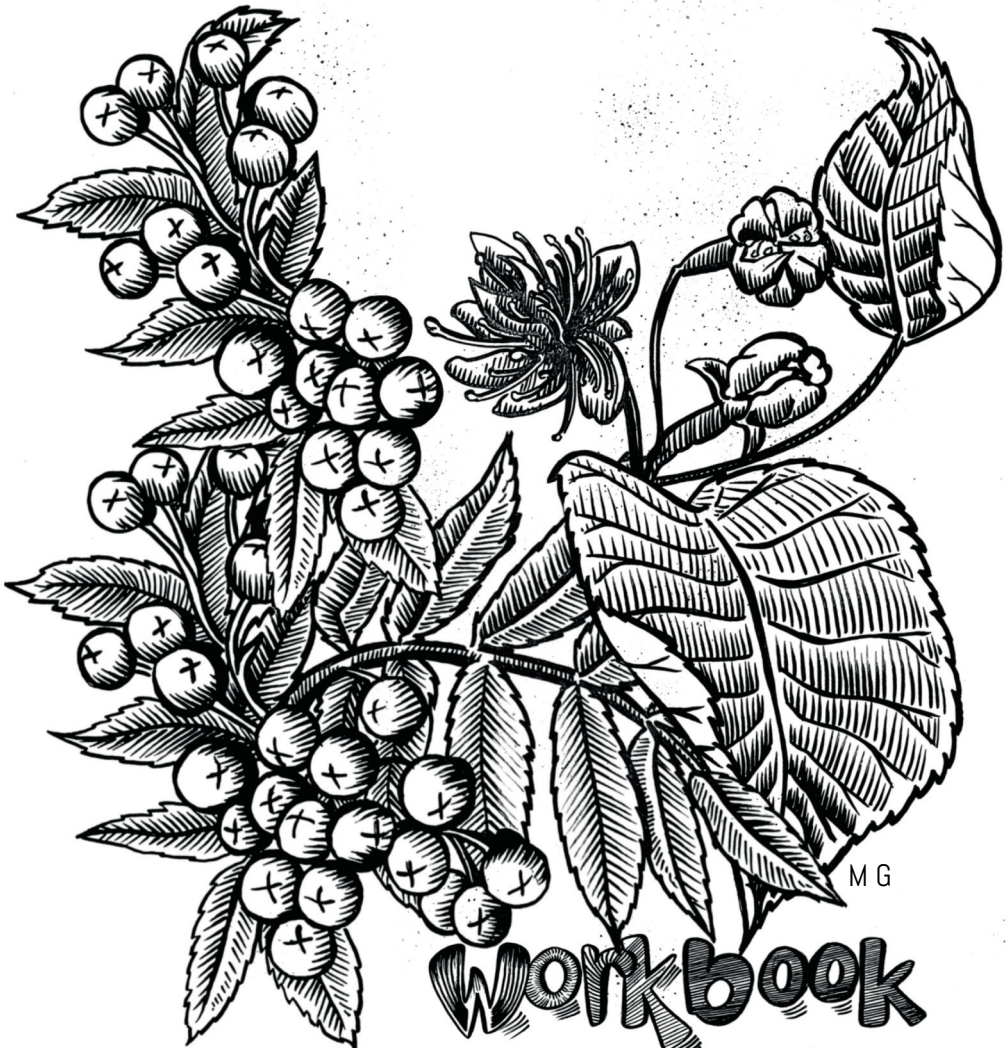


Summer Is Gone

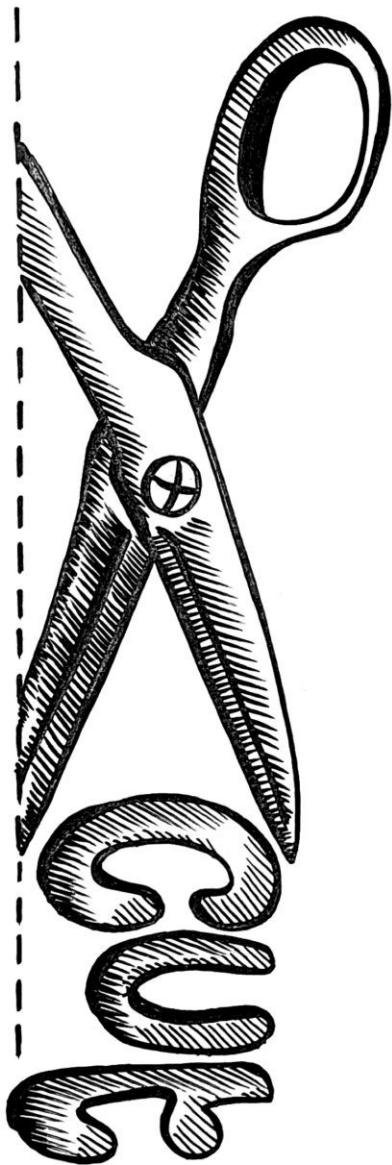
How To draw
a Bold Tapered Line?



Workbook
Sketchbook-journal

Test your markers!

(Afterwards, use this page as a bookmark
and to protect the other pages from
ink bleed-through.)

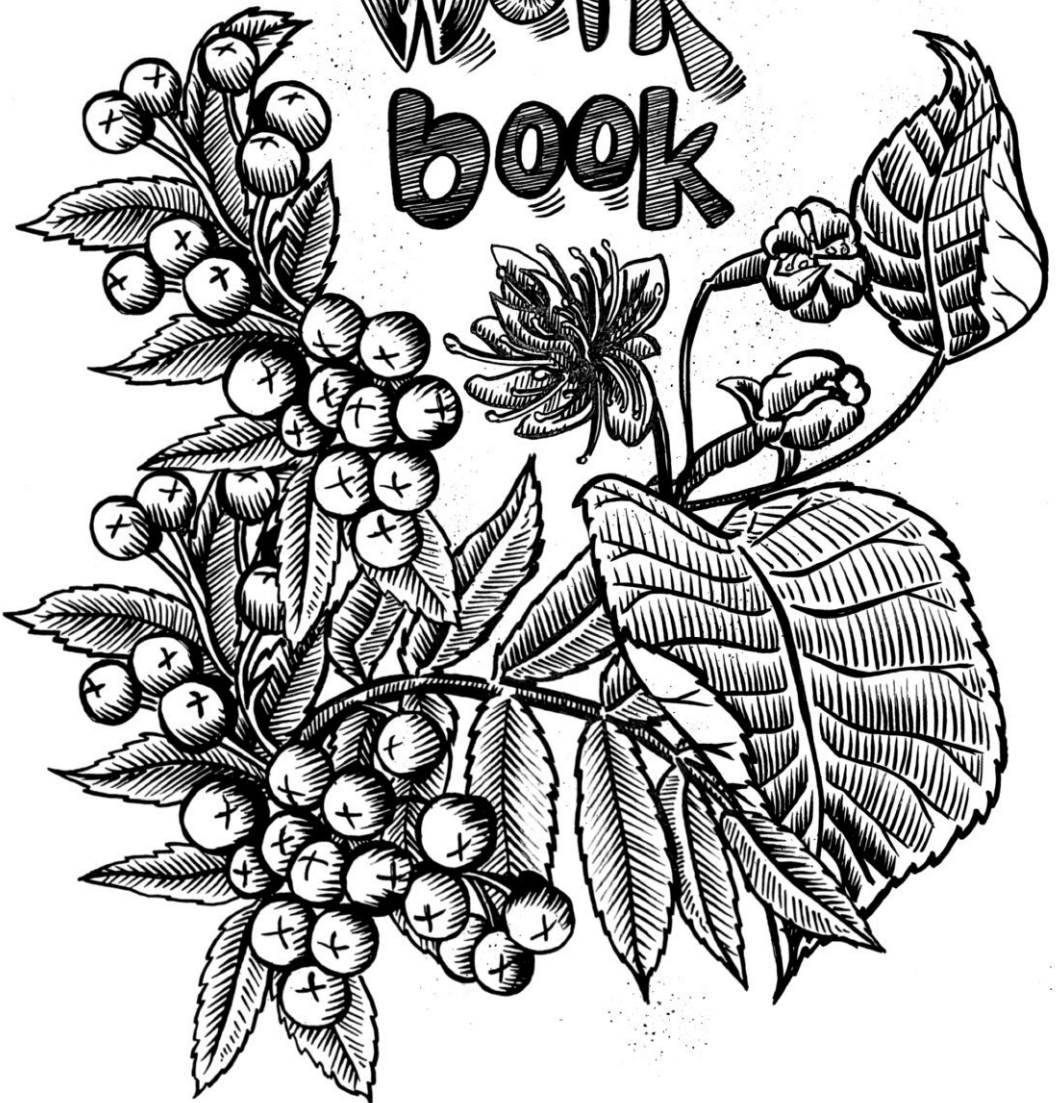


Summer Is Gone

How To Draw

Bold Tapered Line

work book



The illustrations in the book are inspired by my acrylic painting "Summer is Gone." The painting was created when I noticed the trees growing in my yard, dressed in a colorful blanket of autumn.

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In this book, you can practice drawing lines.

I´m going to talk about free hand drawing bold tapered lines and hatching with tapered lines. These are general drawing techniques that you can try with any pen. I will only focus on ink drawing in this book.

What is exactly a tapered line?

In painting and drawing, the term "taper line" refers to a line that is thicker at one end and narrows "tapers" towards the end.

When it comes to tapered lines, I tend to think of the technique in terms of a fluid or "lively" line. It is a good inking technique for beginners, as tapered lines can easily hide small mistakes. If you make a mistake, just go over the line again and make it thicker on that part.

How do you draw a tapered line?

As you are drawing the line, the tip of the pen or brush lifts away from the paper's surface, causing the line to thin out or fade away; consequently, the line ends in a tail rather than a blunt dot.

Tip: *If you want to practice drawing long lines, you should consider your drawing posture, and having a big sheet of paper. The most important thing is to hold the pencil firmly yet lightly while drawing. The line is drawn using the movement of the entire arm or body, not just the fingers and wrist. I found that It is often easier to draw long lines standing up so I can move my whole body freely as I´m drawing.*

Achieving confident long line comes with practice.

Tip: *My coloring book "**Bubbles under a hard shell - Doodle Art colouring book**", is great for practicing bold tapering lines. Images are bigger full A3 size.*

What does hatching mean and how do I draw hatching?

Hatching is a drawing technique where the form is created by using parallel lines. In its simplest form, it involves drawing lines on paper that eventually come together to form an image.

Tip: *Try hatching technique with a pencil. and layer hatches to create shading. (Pencil drawing is more forgiving, and You can adjust the darkness of the line by applying pressure ore by building up layers.)*

You will be amazed at how simple the concept is, yet how complex the results can be when using just these "two" drawing techniques.

What kind of pen do I need?

With these drawing exercises, I am focusing on ink drawing and inking techniques. (These are general drawing techniques that you can try with any pen.) Makes sketching-journaling easier when you only need to have one pen or marker with you.

The best way to draw a tapered line is with a brush-tipped ink pen. Personally, I use ink pens designed for writing that have a semi-firm brush tip and water-based ink. An acrylic paint marker could also be an excellent ink pen for practicing line drawing.

Try out different types of pens and see what suits you the best. I also recommend a pencil.

To conclude

Turn the book over and start drawing your own notes and sketches. Create your own wonderful works of art.

Exercises you can practice on your sketch-journal.

TEST YOUR MARKERS AND PENS

Before you start; test out your markers and ink pens. To prevent bleeding, (the ink seeping through to the other side), I use water-based ink.

Tip: *Use a pencil to draw the basic shape before you commit to ink.*

How do you practice hand-eye coordination?

Exercise 1.

Start using markers. Make two points on paper and connect them with a line.

When we are talking about lines focusing on freehand drawn lines. Best way for you to start drawing lines is by practicing your hand and eye coordination.

Start by drawing two dots on a paper and connect them with a line. Then your line has a purpose.

Over time, you will learn to connect the dots more easily and The lines will become more confident.

Exercise 1. part 2

Make a geometric shape using one solid line

Make more than two dots. Then try connecting them using one solid line so that the line meets at the end.

Exercise 1. part 3

Start by drawing one solid line from the top of the paper. Turn at the end of the page and try to keep the line solid and parallel to the next line and as straight as possible. Fill the entire page with this one solid line.

Exercise 1. part 4

Don't lift your pen. Start drawing but don't lift your pen of the paper. Look around you and pick an object or a flower for example. Try to focus on the shape instead of the right drawing technique. Just draw what you see.

Tip: *Just do these simple dot exercises from time to time. Remember to date and sign your sheet of paper. When you look back on your progress you will notice improvement. This helps you to get more accurate with your line pulling and your lines will get more confident. Because hesitation will show up in your inking, there is no hiding.*

Make notes and notice your surroundings by starting a sketch-journal.

Flip the book around and continue the next exercise.

Exercise 2.

Sketch before you ink.

Freehand inking is difficult and a lot of people are afraid of using ink. Because there is no undo button, you can't erase a line in ink. You start doubting yourself and the doubt is visible in the trace of the pen.

How can we become more confident in drawing lines with markers?

Freehand drawing is a organic way of drawing. Organic drawing is best suited for drawing organic shapes. Nature is full of organic forms. I thought about this for a long time, and I found the answer is in trees. Trees are a perfect for practicing line-work because even though they grow straight up trees are individuals and don't necessary grow straight. So, the lines we are pulling don't have to be perfect. It takes the pressure off inking outlines. Go out and look around. Or look at reference images of trees. And start making marks on paper.

Flip the book around and draw a tree or a whole forest. Use a pencil to sketch.

You don't have to do the exercises in ink. You can practice drawing with a pencil first. You can test these exercises with pencils and layer your lines and see what happens when you have a different medium.

Fill up the page with trees and sign and date your drawing.

Come back to this tree exercise later and see how your way of mark making has changed.

Tip: *Before you start to draw. Make the dot exercise again and test out your hand and eye coordination. After warming up, you get more confident in your drawing skills and drawing overall will get much easier.*

Exercise 3.

Make notes and notice.

In drawing and painting Attention should be paid first to the whole. What kind of structure things have. Once the correct shape is achieved, you can start paying attention to the details. This will make it easier to control the overall picture.

Draw simple things that you see every day. Draw organic shapes from nature. Observe things around you and draw them.

Exercise 4.

Give yourself a time limit to draw.

Draw; 1 minute and 3 minutes and then 10 minutes. Simple drawings. You can draw your own reflection in the mirror. Look at people around you.

You can do this with your friends and draw your friends. Change the model and position between times.

Tip: *Drawing a croquis' is good exercise. Because this exercise focuses on form rather than detail. It trains you to draw a living model and your hand-eye coordination. The croquis' sketching technique will give you more confidence and movement in forming simple lines.*

Remember to sign and date your drawing.

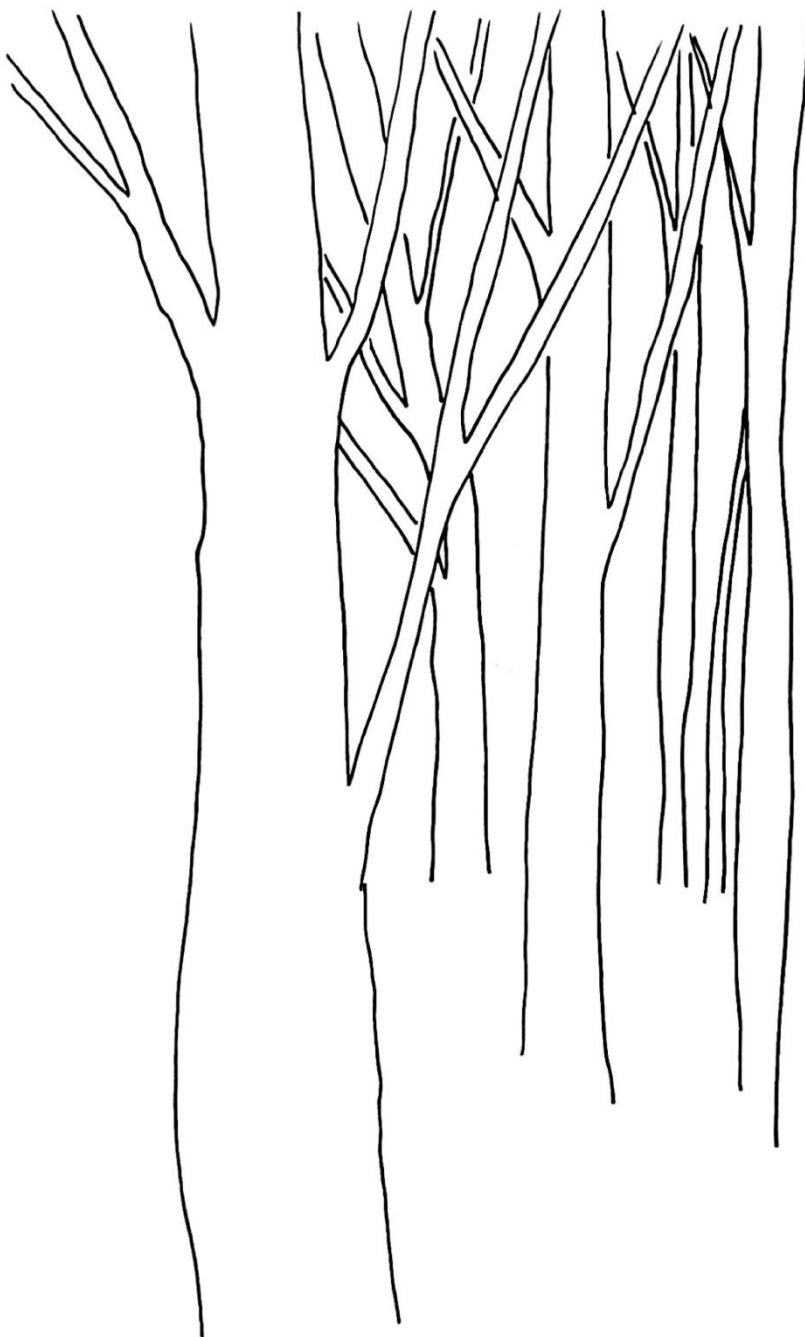
Have fun!

You can create a forest
with just a few lines



Using the tapering line
technique you'll add
visual interest to the
image.

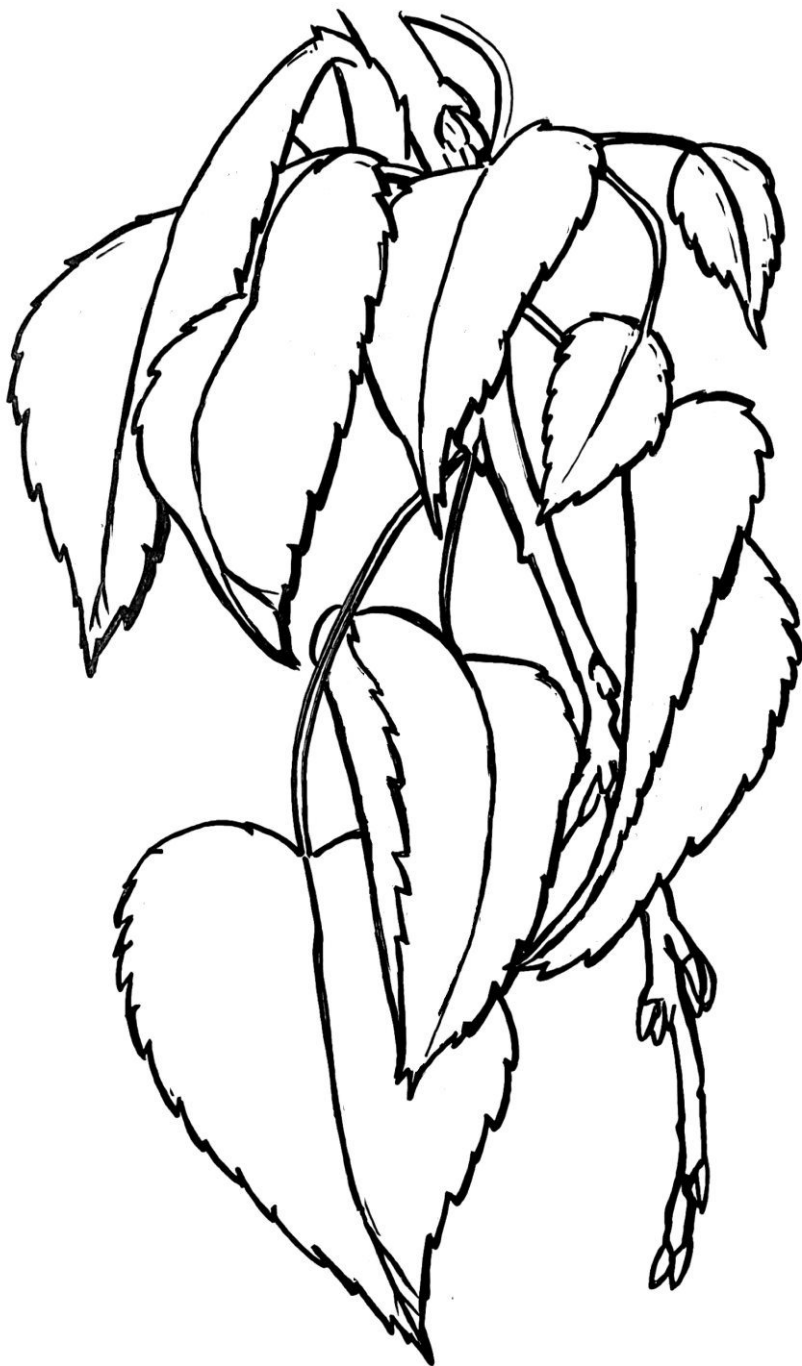
It simultaneously hides mistakes.

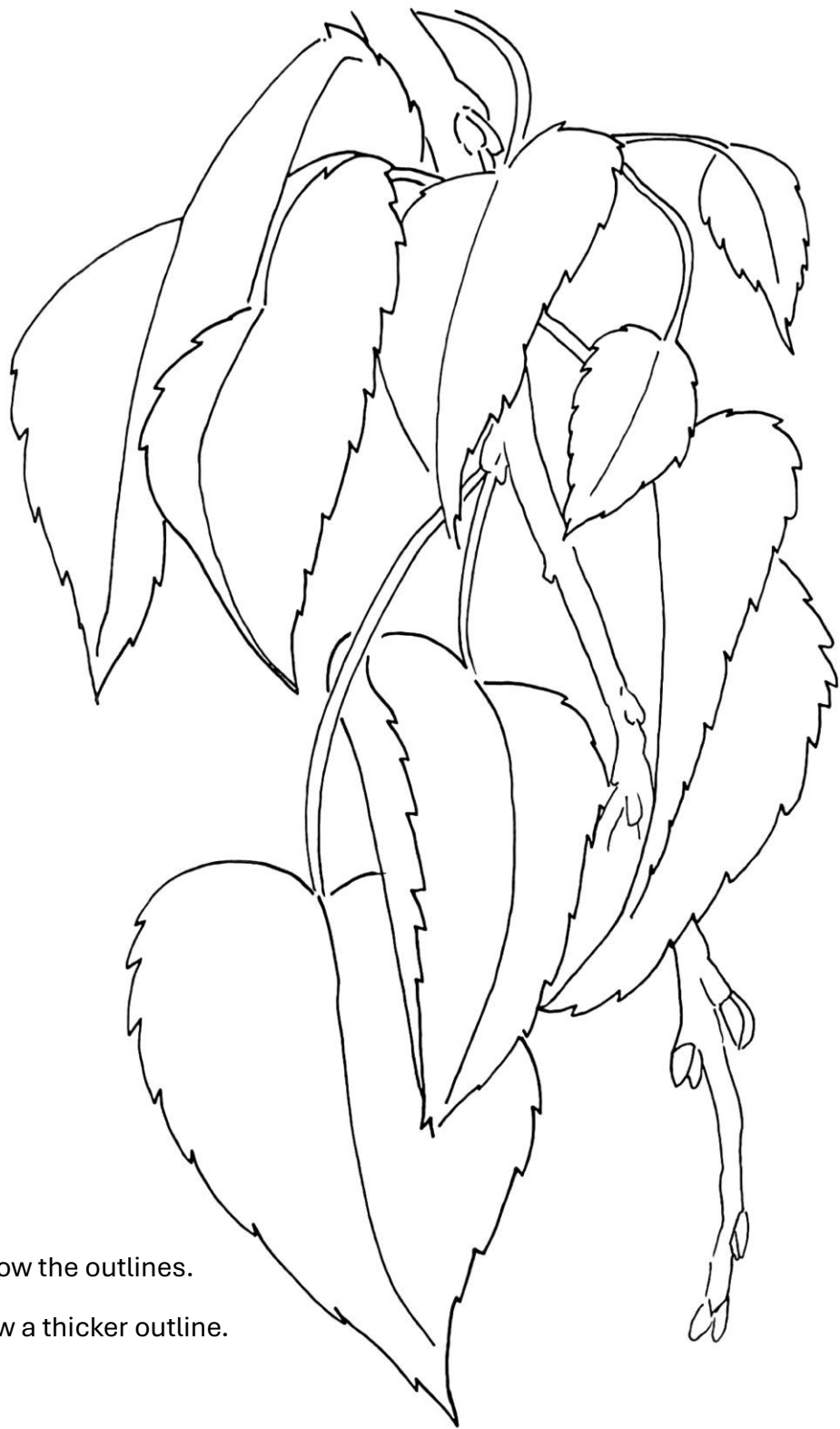


Follow the outlines as shown in the example image.

Follow the outlines as shown in this example image.

Once the basic shape is achieved, you can start pay attention to the details. This will make it easier to control the overall picture.





Follow the outlines.

Draw a thicker outline.



↗
Just by using tapering lines you
can create interest in the image.



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